

# Konzert

Trombone & String Orchestra

**David Krivitsky**

EMR 1029

1x Trombone Solo  
9x Violin  
3x Viola  
3x Violoncello  
1x Contrabass

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## Instrumentation / Besetzung

Trombone solo

9 Violini

3 Viole

3 Violoncelli

Contrabasso

## Special signs / Symboles spéciaux / Besondere Zeichen



Quarter-tone higher / un quart de ton plus haut / Viertelton höher



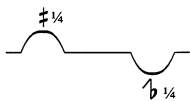
$\frac{3}{4}$  tone higher /  $\frac{3}{4}$  d'un ton plus haut /  $\frac{3}{4}$  Ton höher



Quarter-tone lower / un quart de ton plus bas / Viertelton tiefer



Lowest or highest sound possible / le son le plus grave ou aigu possible / Der tiefst- bzw. höchstmögliche Klang



$\frac{1}{4}$  tone glissando around the given note / glissando d'un quart de ton autour de la note donnée /  
 $\frac{1}{4}$  Ton-Glissando um die angegebene Note



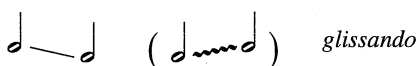
*accelerando*



*ritardando*



*a piacere* (free rhythm / rythme libre / freier Rhythmus)



*glissando*

Т. А. Докшицеры  
КОНЦЕРТ

ДЛЯ ТРОМБОНА И СТРУННОГО ОРКЕСТРА

Sostenuto ♩ = 80

(1989 г.)

Д. КРИВИЦКИЙ

Trombone  
Solo

Reduzione  
per il  
Piano

Ped. sempre

Sostenuto ♩ = 80

9 Violini

3 Violen

3 V-celli

C-Basso

The musical score is written for Trombone Solo and String Orchestra. It features a Trombone Solo part at the top, followed by a piano reduction for piano. Below these are the parts for 9 Violins, 3 Violen, 3 V-celli, and C-Basso. The score is in 3/4 time and marked Sostenuto with a tempo of ♩ = 80. The key signature has one flat (B-flat). The score includes various dynamics such as f, p, pp, and mf, and includes performance instructions like Ped. sempre. The Trombone Solo part is marked with a 'Solo' instruction. The piano reduction part includes a 'Reduzione per il Piano' instruction. The string parts are marked with various dynamics and include performance instructions like Ped. sempre. The score is arranged in a standard orchestral format with staves for each instrument.

4

5

*Tr-ne solo*

*Red per il P.no*

*9 V-ni*

*3 V-le*

*3 V-c.*

*C-b.*

This page of a handwritten musical score is divided into several systems. At the top, a woodwind part is marked "Tr-ne solo" and contains two measures. Below it, a piano reduction is indicated by "Red per il P.no" and includes a treble and bass clef staff with various musical notations such as slurs, dynamics (pp, ff), and a "Ped." marking. The middle section consists of nine violin staves, each starting with a measure of music and followed by a whole rest, with a "(v)" marking. The bottom section contains three woodwind parts (labeled "3 V-le", "3 V-c.", and "C-b.") and a double bass part, all with complex rhythmic patterns and dynamics. The score is marked with measure numbers 4 and 5 at the top.

The image shows a page of handwritten musical notation, page 5. It features a piano part at the top and an orchestral part below. The piano part includes a right-hand staff with a treble clef and a key signature of one sharp (F#), and a left-hand staff with a bass clef and a key signature of one sharp (F#). The piano part contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance instructions like *\* Ped.* (pedal) and *(ad lib.)* are present. The orchestral part consists of multiple staves, including woodwinds and strings. The woodwind section includes parts for flute, oboe, and bassoon, with some notes marked with accents. The string section includes parts for violin I, violin II, viola, and cello. The bottom of the page shows two staves for woodwinds, labeled *Col legno* and *Ord.* (Ordinary). The notation is handwritten and includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

6 10

*Tz-ne Solo*

*Solo*

*pp*

*Red. per il P. no*

*p sub.*

*(f)*

*1-3 unis.*

*4-6 unis.*

*7-9 unis.*

*p sub.*

*f*

*3 V-le*

*simile*

*f*

*p sub.*

*ff*

*3 V-c.*

*f*

*simile*

*p sub.*

*ff*

*C-b.*

*f*

*p sub.*

*simile*

*ff*

*Senza metro (Quasi in doppio meno mosso)*

*Tz-ne solo*

*p*

*p*

15

*Più agitato*

*f sub.* *pp* *sf sub.* *p*

*f* *mf* *f* *sf* *p*

*al tempo (quasi in doppio movimento)*

*Tr-ne solo*

*p*

*Red. per il P.no*

*p* *f* *psub.*

*al tempo (quasi in doppio movimento)*

1 *2 V-ni soli*  
2  
*7 V-ni altri*

*p* *f*

*3 V-le unis.*

*(unis.)* *p*

*3 V-c.*

*p*

*C-b.*

*pizz.* *p*





This page of handwritten musical notation is for guitar, consisting of several systems of staves. The notation is dense and includes various musical elements:

- Staff 1 (Top):** A single melodic line in treble clef, starting with a measure marked with a boxed number '25'. It features eighth and sixteenth notes with slurs and accents.
- Staff 2:** The right-hand part of a grand staff, containing complex chordal textures and arpeggiated patterns. It includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also slurs and accents throughout.
- Staff 3:** The left-hand part of a grand staff, showing bass clef lines with chords and arpeggios. It includes dynamic markings like *p* and *f*.
- Staff 4:** A continuation of the left-hand part, featuring more complex rhythmic patterns and dynamic markings including *f*, *p*, and *mp*.
- Staff 5:** A single melodic line in treble clef, similar to the first staff, with dynamic markings like *p* and *mp*.
- Staff 6:** A multi-staff section with four staves in bass clef, likely representing a four-fingered bass line or a specific fingering exercise. It includes dynamic markings like *p*.

The notation is highly detailed, with many slurs, accents, and dynamic markings, indicating a technically demanding piece. The page is numbered '9' in the top right corner.

Tr-ne Solo

Red. per. il P-no

1. soli

2.

V-ni 3.4.5. altri unis. 6.7.8.9.

3 V-le unis.

3 V-c.

C.B.

*f* *p* *trch* *sul D*

30

Handwritten musical score for measures 30 and 31. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second and third staves are part of a grand staff system. The second staff has a forte (*f*) dynamic, a piano-subito (*p sub.*) dynamic, and another forte (*f*) dynamic. It includes a sixteenth-note run with a 'tach' marking and a sixteenth-note run with a '6' marking. The third staff has a forte (*f*) dynamic. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring chords and a dynamic of *f*.

30

Handwritten musical score for measures 30 and 31. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, starting with a forte (*f*) dynamic. The second and third staves are part of a grand staff system. The second staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. It includes a sixteenth-note run with a '6' marking and a 'tach' marking. The third staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a pianissimo (*pp*) dynamic, moving to piano (*p*), and ending with a forte (*f*) dynamic in brackets.

Handwritten musical score for measures 30 and 31. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second and third staves are part of a grand staff system. The second staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. All staves in this section feature sixteenth-note runs with accents.

[rall. 7/4] *ad lib.*

*Tz-ne Solo*  
*p* *psub.*

*Red. per il P-no*  
*p* *psub.* *f*

[rall. 7/4] *ad lib.*

1. *Soli*  
2. *V-ni*  
3. 4. 5. *altri unis.*  
6. 7. 8. 9. *unis.*

*p* *psub.* *f* *tr.*

*3 V-le unis.*  
*p*

*3 V-c.*  
*p* *psub.*

*C-b.*  
*p* *psub.* *mfsub.*

The image shows a handwritten musical score on page 13, divided into two systems. Each system begins with a boxed measure number '35'.  
The first system consists of three staves: a bass line, a grand staff (treble and bass clefs), and a right-hand part. The bass line starts with a forte (*f*) dynamic and features a triplet. The grand staff includes a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. The right-hand part also features a piano (*p*) dynamic and a triplet.  
The second system consists of five staves: a grand staff, a right-hand part, and a four-staff bass section. The grand staff includes a forte (*f*) dynamic in the treble clef and a piano (*p*) dynamic in the bass clef. The right-hand part features a piano (*p*) dynamic. The four-staff bass section includes a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout.

Meno mosso

Tr-ne Solo

Red Per il P-no

ff

f

8-J.J.

ff psub.

Red.

Meno mosso

9V-ni

ff

f

simile

psub.

3V-le

f

f

ff

3V-c.

C.B.

f

f

f

ff

ff

40

The first system of music features a single melodic line on a grand staff. It begins with a dynamic marking of *f* and a sharp sign. The melody includes a triplet of eighth notes and a trill. A piano (*p*) dynamic marking is placed below the final notes of the phrase. Below the main staff, there are two staves of piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords.

40

The second system consists of ten staves of piano accompaniment. The first measure shows a complex chordal texture with various accidentals. The subsequent measures are mostly rests, with some dynamic markings like *f* and *ff* appearing below the staves.

The third system contains three staves of piano accompaniment. Each staff begins with a dynamic marking of *f* and a sharp sign, followed by a melodic line with a slur and a fermata. The rest of the system consists of rests.

The fourth system consists of four staves of piano accompaniment. Each staff begins with a dynamic marking of *f* and a sharp sign, followed by a melodic line with a slur and a fermata. The rest of the system consists of rests.

45

*tr-ne solo*  
*tr#*  
*tr*  
*p*  
*f*

*Ped.*  
*per il P-no*  
*p*  
*f*  
*Sub. < f*

*45*

*9 V-ni unis.*  
*p*  
*f*  
*~ 2-3 passa*  
*poco a poco*

*3 V-le unis.*  
*p*  
*f*  
*p*

*3 V-c.*  
*p*  
*f*

*C-b.*  
*f*

*tr-ne solo*  
*bh*  
*senza metro*  
*fff Sub.*  
*[f]*  
*p*  
*p*  
*f*  
*p*

*Red.*  
*per il P-no*  
*fff Sub.*  
*ff*

*9 V-ni*  
*fff Sub.*  
*ff*

*3 V-le*  
*fff Sub.*  
*ff*

*3 V-c.*  
*fff Sub.*  
*ff*

*C-b.*  
*fff*



50 *atempo*

*Tz-ne Solo*

55

*Tz-ne Solo*

*Red. Percil P-no*

55

*9 V-ni unis.*

*3 V-la*

*3 V-c.*

*C-b.*

*Allegro risoluto* ♩ = 120

60

*Allegro risoluto* ♩ = 120

60

Tr-ne Solo

Red. per. il P-no

3 V-ni unis.

3 V-le

3 V-c.

C-b.

*mf* *f* *p*

*f* *p* *f*

*pizz.*

*f* *p* *ff* *f*

65

*f* *p* *ff* *p*

*Psub.* *ff* *p*

65

*arco*

*arco* *ff* *p*

*Psub.* *ff* *p*

*p* *arco* *ff* *p*

*Psub.* *ff*

**SOLO WITH STRINGS ACCOMPANIMENT**

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Cl)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Rococo Theme (Cl)

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

**SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION**

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

**STRING ORCHESTRA & PERCUSSION**

EMR 4663	DAETWYLER, Jean	Dances
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

**STRING ORCHESTRA & CHORUS**

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

